

CONDUCTOR

As recorded by Mark Ronson ft. Bruno Mars

Words and Music by Bruno Mars, Jeff Bhasker, Philip Lawrence,
Mark Ronson, Nicholaus Williams and Devon Gallaspy

UPTOWN FUNK

Arranged by Victor López

Moderate funk $J = 112$

The musical score is arranged in a standard orchestral layout. It includes staves for woodwinds (C Flute/C Piccolo, Bb Clarinets, Eb Alto Saxophone, Bb Tenor Saxophone), brass (Bb Trumpets, Horn in F, Trombones, Baritone, Tuba), and percussion (Mallet Percussion, Snare Drum, Quad-Toms, Tonal Bass Drums, Cymbals, Auxiliary Percussion). The score is in 4/4 time with a key signature of one flat (Bb). It features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like 'On rim', 'On head', and 'Closed Hi-Hat effect'. Rehearsal marks 1 through 7 are placed at the bottom of the page, corresponding to measures in the score.

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CONDUCTOR - 2

Fl./Picc.

Cls. 1
2

A. Sax.

T. Sax.

Tpts. 1
2
3

Hn.

Tbns. 1
2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Measures 8 through 14 are shown. The score includes various musical notations such as notes, rests, and dynamic markings like *a2*.

8

9

10

11

12

13

14

15

Fl./Picc.

Cls. 1
2

A. Sax.

T. Sax.

1
2
3

Hn.

Tbns. 1
2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

CONDUCTOR - 4

23

Fl./Picc.

Cls. 1/2

A. Sax.

T. Sax.

Tpts. 1/2/3

Hn.

Tbps. 1/2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Fl./Picc.

Cls. 1
2

A. Sax.

T. Sax.

Tpts. 1
2
3

Hn.

Tbns. 1
2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

CONDUCTOR - 6

38

FL./Picc.

Cls. 1
2

A. Sax.

T. Sax.

1
Tpts.
2
3

Hn.

1
2
Tbns.

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Fl./Picc.

Cls. 1
2

A. Sax.

T. Sax.

Tpts. 1
2
3

Hn.

Tbns. 1
2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Cowbell (opt. drum shell)

