

CONDUCTOR

As recorded by Mark Ronson ft. Bruno Mars

Words and Music by Bruno Mars, Jeff Bhasker, Philip Lawrence,
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UPTOWN FUNK

Arranged by Victor López

Moderate funk $J = 112$

The musical score is arranged in a standard orchestral layout with 12 staves. The instruments and their parts are as follows:

- C Flute/C Piccolo:** Treble clef, 4/4 time. Starts with a triplet of eighth notes (marked '3') in measure 3 and a single eighth note (marked '7') in measure 7.
- Bb Clarinets 1/2:** Treble clef, 4/4 time. Features a dynamic shift from *ff* to *f* in measure 5.
- Eb Alto Saxophone:** Treble clef, 4/4 time. Features a dynamic shift from *ff* to *f* in measure 5.
- Bb Tenor Saxophone:** Treble clef, 4/4 time. Features a dynamic shift from *ff* to *f* in measure 5.
- Bb Trumpets 1/2/3:** Treble clef, 4/4 time. Features a dynamic shift from *ff* to *f* in measure 5. Includes an *a2* marking in measure 3.
- Horn in F:** Treble clef, 4/4 time. Features a dynamic shift from *ff* to *f* in measure 5. Includes an *a2* marking in measure 3.
- Trombones 1/2:** Bass clef, 4/4 time. Features a dynamic shift from *ff* to *f* in measure 5. Includes an *a2* marking in measure 3.
- Baritone:** Bass clef, 4/4 time. Features a dynamic shift from *ff* to *f* in measure 5.
- Tuba:** Bass clef, 4/4 time. Features a dynamic shift from *ff* to *f* in measure 5.
- Mallet Percussion (Bells, Xylophone):** Treble clef, 4/4 time. Includes a note: "Rolls for Xyl. only".
- Snare Drum:** Percussion clef, 4/4 time. Includes markings: "On rim", "On head", and "Closed Hi-Hat effect".
- Quad-Toms:** Percussion clef, 4/4 time. Includes markings: "On rims" and "On heads".
- Tonal Bass Drums (4 Pitches):** Percussion clef, 4/4 time. Includes markings: "On rims" and "Closed Hi-Hat effect".
- Cymbals:** Percussion clef, 4/4 time. Includes markings: "Closed Hi-Hat effect", "Hold for Snare (Hi-Hat)", and "(For additional players)".
- Auxiliary Percussion (Tambourine):** Percussion clef, 4/4 time. Includes a marking: "Tamb.".

The score is divided into measures 1 through 7, with dynamic markings (*ff*, *f*) and performance instructions throughout.

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CONDUCTOR - 2

Fl./Picc.

Cls. 1
2

A. Sax.

T. Sax.

Tpts. 1
2
3

Hn.

Tbn. 1
2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

8 9 10 11 12 13 14

FL/Picc.

Cls. 1/2

A. Sax.

T. Sax.

Tpts. 1/3

Hn.

Tbns. 1/2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

CONDUCTOR - 4

23

Fl./Picc.

Clars. 1
2

A. Sax.

T. Sax.

Tpts. 1
2
3

Hn.

Tbn. 1
2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

This page of a musical score, labeled 'CONDUCTOR - 5' and '31', covers measures 27 through 32. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl./Picc.**: Flute and Piccolo, mostly resting in measures 27-30, then playing a melodic line in measures 31-32.
- Cls. 1/2**: Clarinets in 1 and 2, playing a rhythmic eighth-note pattern.
- A. Sax.**: Alto Saxophone, playing a rhythmic eighth-note pattern.
- T. Sax.**: Tenor Saxophone, playing a melodic line.
- Tpts. 1/2/3**: Trumpets in 1, 2, and 3, playing a rhythmic eighth-note pattern.
- Hn.**: Horns, playing a rhythmic eighth-note pattern.
- Tbn. 1/2**: Trombones in 1 and 2, playing a rhythmic eighth-note pattern.
- Bar.**: Baritone, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Mlt. Perc.**: Multiple Percussion, playing a rhythmic eighth-note pattern.
- S.D.**: Snare Drum, playing a rhythmic eighth-note pattern.
- Quads**: Quads (Cymbals), playing a rhythmic eighth-note pattern.
- B.D. (4)**: Bass Drum (4), playing a rhythmic eighth-note pattern.
- Cyms.**: Cymbals, playing a rhythmic eighth-note pattern.
- Aux. Perc.**: Auxiliary Percussion, playing a rhythmic eighth-note pattern.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 31 is marked with a box containing the number '31'. The conductor's part is indicated by the 'CONDUCTOR - 5' label at the top.

CONDUCTOR - 6

38

FL./Picc.

Cls. 1
2

A. Sax.

T. Sax.

1
Tpts.
2
3

Hn.

1
2
Tbns.

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

FL./Picc.

Cls. 1
2

A. Sax.

T. Sax.

Tpts. 1
2
3

Hn.

Tbns. 1
2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Cowbell (opt. drum shell)

FL./Picc.
 Cls. 1/2
 A. Sax.
 T. Sax.
 Tpts. 1/2
 Hn.
 Tbns. 1/2
 Bar.
 Tuba
 Mt. Perc.
 S.D.
 Quads
 B.D. (4)
 Cyms.
 Aux. Perc.

