

Recorded by BRUNO MARS
TREASURE

Words and Music by BRUNO MARS, ARI LEVINE,
PHILIP LAWRENCE and PHREDLEY BROWN
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

Rock (♩ = 120)

5

Fl. 8va

The musical score is arranged in 12 staves. The top five staves are for woodwinds and brass: Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, and 1st B♭ Trumpet. The next three staves are for brass: 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, opt.), and 1st & 2nd Trombone. The bottom four staves are for percussion: Baritone, Tuba (Bar. Sax/Elec. Bass, opt.), Bells/Xylophone, and Snare Drum. The final two staves are for auxiliary percussion: Cymbals and Quad Toms, and Multiple (4) Bass Drums and Tambourine (opt.). The score includes various dynamics (ff, mf, a2, a2 Soli, Soli), articulations (accents, slurs), and performance instructions like 'Rolls - Xylo. only' and 'Hi-Hat'. A box with the number '5' is located above the 1st Trumpet staff.

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FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2,3

HN.

TBN 1,2

BAR.

TUBA

KVBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2,3

HN.

TBN. 1,2

BAR.

TUBA

KYBD.

SN. DR.

CYMB.

QUADS.

BS. DRS.

ALX.

Musical staff for Flute/Piccolo, measures 17-24. Includes dynamic markings *mf* and *f*, and articulation marks.

Musical staff for Clarinet, measures 17-24. Includes dynamic markings *mf* and *f*, and articulation marks.

Musical staff for Alto Saxophone, measures 17-24. Includes dynamic markings *mf* and *f*, and articulation marks.

Musical staff for Tenor Saxophone, measures 17-24. Includes dynamic markings *mf* and *f*, and articulation marks.

Musical staff for Trumpet 1, measures 17-24. Includes dynamic markings *mf* and *f*, and articulation marks.

Musical staff for Trumpets 2 and 3, measures 17-24. Includes dynamic markings *mf* and *f*, and articulation marks.

Musical staff for Horn, measures 17-24. Includes dynamic markings *mf* and *f*, and articulation marks.

Musical staff for Trombone 1 and 2, measures 17-24. Includes dynamic markings *mf* and *f*, and articulation marks.

Musical staff for Baritone, measures 17-24. Includes dynamic markings *f* and articulation marks.

Musical staff for Tuba, measures 17-24. Includes dynamic markings *f* and articulation marks.

Musical staff for Keyboard, measures 17-24. Includes dynamic markings *f* and articulation marks.

Musical staff for Snare Drum, measures 17-24. Includes dynamic markings *mf* and *f*, and articulation marks.

Musical staff for Cymbal, measures 17-24. Includes dynamic markings *mf* and *f*, and articulation marks.

Musical staff for Quads, measures 17-24. Includes dynamic markings *mf* and *f*, and articulation marks.

Musical staff for Bass Drums, measures 17-24. Includes dynamic markings *mf* and *f*, and articulation marks.

Musical staff for Alx, measures 17-24. Includes dynamic markings *mf* and *f*, and articulation marks.

Hi-Hat *f*
 Hold for S.D. (This part for extra players)

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Musical score for various instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 & 3, Horn, Trombone 1 & 2, Baritone, Tuba, Keyboard, Snare Drum, Cymbal, Quads, Bass Drums, and Auxiliary. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs. A box labeled '33' is present at the top left of the page.

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

51

tr. *stagger breathing*

tr. *stagger breathing*

tr. *stagger breathing*

tr. *stagger breathing*

tr. *stagger breathing*

tr. *stagger breathing*

tr. *stagger breathing*

tr. *stagger breathing*

tr. *stagger breathing*

tr. *stagger breathing*

tr. *stagger breathing*

tr. *stagger breathing*

tr. *stagger breathing*

tr. *stagger breathing*

tr. *stagger breathing*

tr. *stagger breathing*

tr. *stagger breathing*

tr. *stagger breathing*

tr. *stagger breathing*

tr. *stagger breathing*

tr. *stagger breathing*

tr. *stagger breathing*

tr. *stagger breathing*

tr. *stagger breathing*

tr. *stagger breathing*

tr. *stagger breathing*

tr. *stagger breathing*

tr. *stagger breathing*

tr. *stagger breathing*

tr. *stagger breathing*

tr. *stagger breathing*

ff (no trill)

ff (no trill)

ff (no trill)

ff (no trill)

ff (no trill)

ff (no trill)

ff (no trill)

ff (no trill)

ff (no trill)

ff (no trill)

ff (no trill)

ff (no trill)

ff (no trill)

ff (no trill)

ff (no trill)

ff (no trill)

ff (no trill)

ff (no trill)

ff (no trill)

ff (no trill)

ff (no trill)

ff (no trill)

ff (no trill)

ff (no trill)

ff (no trill)

ff (no trill)

ff (no trill)

ff (no trill)

ff (no trill)

ff (no trill)

ff (no trill)

47

48

49

50

51

52 *mp*

53 *ff*

54