

# Recorded by BRUNO MARS RUNAWAY BABY

Words and Music by BRUNO MARS,  
ARI LEVINE, PHILIP LAWRENCE and CHRISTOPHER STEVEN BROWN  
Arranged by PAUL MURTHA

Driving Soul (♩ = 156)

The score is for a marching band and includes the following parts:

- FLUTE/PICCO.
- B<sup>b</sup> CLARINET
- E<sup>b</sup> ALTO SAX
- B<sup>b</sup> TENOR SAX
- 1st B<sup>b</sup> TRUMPET
- 2nd & 3rd B<sup>b</sup> TRUMPET
- F HORN (B<sup>b</sup> Horn/Flugelhorn, opt.)
- TROMBONE
- BARITONE (Tbn. 2, opt.)
- TUBA (Bar. Sax/Elec. Bass, opt.)
- BELLS/XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (opt.)

The score is in 4/4 time with a tempo of 156 beats per minute. It features a driving soulful feel. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *fp*, and *fz*, and includes performance instructions like *div.* and *Rolls - Xylo. only*. The score is divided into measures, with some measures containing repeat signs.

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FL/PICC.

CLAR.

A. SN.

T. SN.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Musical score for a full orchestra, measures 9-16. The score includes parts for Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1, 2 & 3, Horns, Trombone, Baritone, Tuba, Keyboard, Snare Drum, Cymbal, Quads, Bass Drums, and Auxiliary percussion. The music is in 3/4 time with a key signature of one flat. Measures 9-14 show a complex rhythmic pattern with many sixteenth notes. Measure 15 features a change in texture with more sustained notes and dynamic markings like 'f' and 'mf'. Measure 16 continues the rhythmic pattern with dynamic markings.

FL./PICC.  
 CLAR.  
 A. SX.  
 T. SX.  
 TPT. 1  
 TPT. 2, 3  
 HN.  
 TBN.  
 BAR.  
 TUBA  
 KYBD.  
 SN. DR.  
 CYM.  
 QUADS  
 BS. DRS.  
 AUX.

17 18 19 20 21 22 23 24

25

FL./PICC. *ff*

CLAR. *ff*

A. SX. *ff* *div.*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

HN. *ff*

TBN. *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff*

SN. DR. *ff*

CYM. *ff*

QUADS

BS. DRS.

AUX.

\*To Coda

FL.PICC.  
CLAR.  
A. SAX.  
T. SAX.  
TPT. 2, 3  
Hrn.  
Tbn.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUAD.  
BS. DR.  
AUX.

32 33 34 36 37 38

FL/PICC.

CLAR.

A. SX.

T. SX.

PPT. 1

PPT. 2, 3

HN.

TBN.

B. B.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Musical score for Flute/Piccolo and Clarinet parts, measures 39-46. The Flute/Piccolo part (top staff) begins with a dynamic marking of *f* and features a melodic line with slurs and accents. The Clarinet part (second staff) also starts with *f* and plays a similar melodic line. Both parts have rests in measures 40, 41, and 42.

Musical score for Alto Saxophone and Tenor Saxophone parts, measures 39-46. The Alto Saxophone part (third staff) starts with *f* and has a melodic line with slurs and accents. The Tenor Saxophone part (fourth staff) also starts with *f* and has a similar melodic line. Both parts have rests in measures 40, 41, and 42.

Musical score for Trumpets 1, 2, and 3, Horns, and Trombones parts, measures 39-46. The Trumpets 1, 2, and 3 parts (fifth, sixth, and seventh staves) start with *f* and have melodic lines with slurs and accents. The Horns part (eighth staff) starts with *f* and has a melodic line with slurs and accents. The Trombones part (ninth staff) starts with *f* and has a melodic line with slurs and accents. All parts have rests in measures 40, 41, and 42.

Musical score for Tuba, Keyboard, Snare Drum, and Cymbal parts, measures 39-46. The Tuba part (tenth staff) starts with *f* and has a melodic line with slurs and accents. The Keyboard part (eleventh staff) starts with *f* and has a melodic line with slurs and accents. The Snare Drum part (twelfth staff) starts with *f* and has a melodic line with slurs and accents. The Cymbal part (thirteenth staff) starts with *f* and has a melodic line with slurs and accents. All parts have rests in measures 40, 41, and 42.

Musical score for Bass Drums and Quadrum parts, measures 39-46. The Bass Drums part (fourteenth staff) starts with *f* and has a melodic line with slurs and accents. The Quadrum part (fifteenth staff) starts with *f* and has a melodic line with slurs and accents. Both parts have rests in measures 40, 41, and 42.

Musical score for Auxiliary parts, measures 39-46. The Auxiliary part (sixteenth staff) starts with *f* and has a melodic line with slurs and accents. It has rests in measures 40, 41, and 42.

D.S. al Coda

⊕ Coda

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

47 48 49 50

51 52