

CONDUCTOR

As recorded by Bruno Mars

LOCKED OUT OF HEAVEN

Words and Music by Philip Lawrence, Bruno Mars and Ari Levine
Arranged by Victor Lopez

Bright $J = 142$

3

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- C Flute/C Piccolo**: Melodic line with dynamics *f* and *mf*.
- Bb Clarinet**: Melodic line with dynamics *f* and *mf*.
- E♭ Alto Saxophone**: Melodic line with dynamics *f* and *mf*.
- B♭ Trumpets**: Two staves, each with dynamics *f* and *mf*.
- Horn in F**: Melodic line with dynamics *f* and *mf*.
- Low Brass & Woodwinds**: Two staves, each with dynamics *f* and *mf*.
- Tuba**: Bass line with dynamics *f* and *mf*.
- Mallet Percussion (Bells, Xylophone)**: Rhythmic accompaniment with dynamics *f* and *mf*.
- Snare Drum**: Rhythmic accompaniment with dynamics *f* and *mf*.
- Quad-Toms**: Rhythmic accompaniment with dynamics *f* and *mf*.
- Tonal Bass Drums (4 Pitches)**: Rhythmic accompaniment with dynamics *f* and *mf*.
- Cymbals**: Rhythmic accompaniment with dynamics *f* and *mf*.
- Auxiliary Percussion (Tambourine)**: Rhythmic accompaniment with dynamics *f* and *mf*.

The score includes various performance instructions such as "Stick clicks", "rim clicks", "HH closed", "HH open", and "Hi-Hats - for additional palyers". It also features a section marked "3" and a "Shout" section at the end.

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Fl./Picc.
Cl.
A. Sax.
Tpts.
Hn.
Low Br. & Ww.
Tuba
Mil. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

7 8 9 10 11 12

Ooh!

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 2' and '11'. The score covers measures 7 through 12. It features 13 staves for different instruments: Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), Tubas, Military Percussion, Snare Drum, Quads, Bass Drum (4), Cymbals, and Auxiliary Percussion. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, dynamics (accents), and articulation marks. A vocal-like 'Ooh!' is written in the lower staves at measures 10 and 11. The page number '11' is in a box at the top right, and 'Conductor - 2' is at the top left.

Fl./Picc.

Musical staff for Flute/Piccolo, showing notes and rests across measures 13-18.

Cl.

Musical staff for Clarinet, showing notes and rests across measures 13-18.

A. Sax.

Musical staff for Alto Saxophone, showing notes and rests across measures 13-18.

1
2
Tpts.

Musical staff for Trumpets, showing notes and rests across measures 13-18.

1
2
Hn.

Musical staff for Horns, showing notes and rests across measures 13-18.

1
2
Low Br. & W.w.

Musical staff for Low Brass and Woodwinds, showing notes and rests across measures 13-18.

1
2
Tuba

Musical staff for Tuba, showing notes and rests across measures 13-18.

Mil. Perc.

Musical staff for Military Percussion, showing notes and rests across measures 13-18.

S.D.

Musical staff for Snare Drum, showing notes and rests across measures 13-18.

Quads

Musical staff for Quads, showing notes and rests across measures 13-18.

B.D. (4)

Musical staff for Bass Drum, showing notes and rests across measures 13-18.

Cyms.

Musical staff for Cymbals, showing notes and rests across measures 13-18.

Aux. Perc.

Musical staff for Auxiliary Percussion, showing notes and rests across measures 13-18.

13 14 15 16 17 18

19

Fl./Picc.

Cl.

A. Sax.

Tpts.
1
2

Hrn.

Low Br.
& Ww.
1
2

Tuba

Mil. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Musical score for conductor, measures 19-24. The score is written for a full orchestra and includes parts for Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), Tuba, Military Percussion, Snare Drum, Quads, Bass Drum (4), Cymbals, and Auxiliary Percussion. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. The conductor's part is indicated by a large 'X' on the percussion staves. The score includes dynamic markings such as > (accent) and $Ooh!$ (crescendo). The measures are numbered 19 through 24 at the bottom of the page.

Fl./Picc.

Cl.

A. Sax.

Trps.

Hrn.

Low Br.
& Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cym.

Aux. Perc.

25

26

27

28

29

30

This musical score is for a conductor, covering measures 31 through 36. The score is written for a variety of instruments, including Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion, Snare Drum, Cymbals, Bass Drum (4), and Auxiliary Percussion. The music is in a 2/4 time signature with a key signature of one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A 'Crash' cymbal effect is indicated in measure 35. A rehearsal mark [35] is present at the beginning of measure 35. The page number 402315 is located in the top left corner.

Fl./Picc.

Cl.

A. Sax.

Tpts.

Hn.

Low Br.
& Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Musical score for conductor, measures 37-42. The score is written for a full orchestra and includes the following instruments: Flute/Piccato, Clarinet, Alto Saxophone, Trumpets (Tpts.), Horns (Hn.), Low Brass & Woodwinds (Low Br. & Ww.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (S.D.), Quads, Bass Drum (4) (B.D. (4)), Cymbals (Cyms.), and Auxiliary Percussion (Aux. Perc.). The score is divided into measures 37, 38, 39, 40, 41, and 42. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The conductor's part is indicated by a vertical line on the right side of the page.

Xyl. roll only

43

Fl/Picc.

Cl.

A. Sax.

1 2

Trpts.

1 2

Hr.

1 2

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Hr-Hrs

Cyms.

Aux. Perc.

Fl/Picc.

Cl.

A. Sax.

Tpts.

Hrn.

Low Br.
& Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

The image shows a page of a musical score for a large ensemble. The score is written for ten parts: Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets (two parts), Horns, Low Brass & Woodwinds (two parts), Tuba, Mallet Percussion, Snare Drum, Quads, Bass Drum (4), Cymbals, and Auxiliary Percussion. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (>) and hairpins. A conductor's cue is marked with a box containing the number 51. The page is numbered 49 at the top left, 50 in the middle left, 51 at the bottom left, 52 at the bottom left, and 53 at the bottom left.