

As recorded by Bruno Mars
LOCKED OUT OF HEAVEN

Words and Music by
Philip Lawrence,
Bruno Mars and Ari Levine
Arranged by Victor López

SNARE DRUM

Bright stick clicks
H.H. closed 3

(Shout) 1 One, two, 2 one, two, three! *f*

40231

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Detailed description: This is a snare drum score for the song 'Locked Out of Heaven'. It is written in 4/4 time and consists of 58 measures. The score is divided into systems of five measures each. The first system starts with a 'Bright stick clicks' instruction and a 'H.H. closed' instruction with a circled '3' above it. The first measure includes a shout: '(Shout) 1 One, two, 2 one, two, three!' followed by a forte (*f*) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double slashes) throughout. Measure numbers 3, 11, 19, 27, 35, 43, and 51 are boxed. Measure 58 ends with a fortissimo (*ff*) dynamic. The page number '40231' is located at the bottom left.

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QUAD-TOMS

Bright
rim clicks

(Shout) ¹One, two, ²one, two, three! **f**

3 11 19 27 35 51

7 8 9 10 12 13 14 15 16 17 18 20 21 22 23 24 25 26 28 29 30 31 32 33 34 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 52 53 54 55 56 57 58 **ff**

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CYMBALS

Bright
Hold for Snare (closed Hi-Hat)

(Shout) ¹One, two, ²one, two, three! **f**

3 Hi-Hats - for additional players

11 19 27 35 43 51

12 13 14 15 16 17 18 20 21 22 23 24 25 26 28 29 30 31 32 33 34 36 37 38 39 40 41 42 44 45 46 47 48 49 50 52 53 54 55 56 57 58 **ff** ch

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TONAL BASS DRUMS
(4 Pitches)

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Philip Lawrence,
Bruno Mars and Ari Levine
Arranged by Victor López

Bright
rim clicks

(Shout) One, two, one, two, three! **f** Ooh!

Ooh!

Ooh!

Ooh! **ff**

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TONAL BASS DRUMS
(4 Pitches)

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Bright
rim clicks

(Shout) One, two, one, two, three! **f** Ooh!

Ooh!

Ooh!

Ooh! **ff**

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AUXILIARY PERCUSSION
(Tambourine)

LOCKED OUT OF HEAVEN

Bright

Tamb.

(Shout) 1 One, two, 2 one, two, three! **f**

11

19

27

35

43

51

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AUXILIARY PERCUSSION
(Tambourine)

LOCKED OUT OF HEAVEN

Bright

Tamb.

(Shout) 1 One, two, 2 one, two, three! **f**

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19

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Bright

3

Musical notation for measures 1-5. Treble clef, bass clef, 4/4 time signature. Lyrics: (Shout) One, two, one, two, three!

Musical notation for measures 6-10. Treble clef, bass clef, 4/4 time signature. Lyrics: Ooh!

Musical notation for measures 11-15. Treble clef, bass clef, 4/4 time signature. Lyrics: Ooh!

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KEYBOARD/SYNTHESIZER - 2

19

Musical notation for measures 16-20. Treble clef, bass clef, 4/4 time signature. Lyrics: Ooh!

Musical notation for measures 21-25. Treble clef, bass clef, 4/4 time signature. Lyrics: Ooh!

27

Musical notation for measures 26-30. Treble clef, bass clef, 4/4 time signature.

35

Musical notation for measures 31-36. Treble clef, bass clef, 4/4 time signature.

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KEYBOARD/SYNTHESIZER - 3

System 1: Treble and bass clefs. Treble clef contains chords. Bass clef contains a rhythmic pattern of eighth notes. Measure numbers 37, 38, 39, 40, 41, 42 are indicated below the bass line.

System 2: Treble and bass clefs. Treble clef contains a melodic line with eighth notes. Bass clef contains a rhythmic pattern of eighth notes. Measure numbers 44, 45, 46, 47, 48 are indicated below the bass line. A box containing the number 43 is positioned above the first measure.

System 3: Treble and bass clefs. Treble clef contains chords. Bass clef contains a rhythmic pattern of eighth notes. Measure numbers 49, 50, 52, 53 are indicated below the bass line. A box containing the number 51 is positioned above the first measure.

System 4: Treble and bass clefs. Treble clef contains a melodic line with eighth notes. Bass clef contains a rhythmic pattern of eighth notes. Measure numbers 54, 55, 56, 57, 58 are indicated below the bass line. The word "Ooh!" is written above the treble clef in measures 54 and 58. A dynamic marking of *ff* is present in measure 58.

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KEYBOARD/SYNTHESIZER - 3

System 1: Treble and bass clefs. Treble clef contains chords. Bass clef contains a rhythmic pattern of eighth notes. Measure numbers 37, 38, 39, 40, 41, 42 are indicated below the bass line.

System 2: Treble and bass clefs. Treble clef contains a melodic line with eighth notes. Bass clef contains a rhythmic pattern of eighth notes. Measure numbers 44, 45, 46, 47, 48 are indicated below the bass line. A box containing the number 43 is positioned above the first measure.

System 3: Treble and bass clefs. Treble clef contains chords. Bass clef contains a rhythmic pattern of eighth notes. Measure numbers 49, 50, 52, 53 are indicated below the bass line. A box containing the number 51 is positioned above the first measure.

System 4: Treble and bass clefs. Treble clef contains a melodic line with eighth notes. Bass clef contains a rhythmic pattern of eighth notes. Measure numbers 54, 55, 56, 57, 58 are indicated below the bass line. The word "Ooh!" is written above the treble clef in measures 54 and 58. A dynamic marking of *ff* is present in measure 58.

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DRUMSET

Bright stick clicks

H.H. closed **3**

(Shout) ¹One, two, ²one, two, three!

Cr. Cyms.

Toms

Tom

This score is for a drum set in 4/4 time. It features two staves: the top staff for the snare drum and the bottom staff for the cymbals. The snare part includes various rhythmic patterns with accents, including a triplet of eighth notes at the beginning. The cymbal part provides a consistent accompaniment with accents. Rehearsal marks are numbered 3, 11, 19, 27, 35, and 51. The piece concludes with a double bar line and a forte (ff) dynamic marking.

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DRUMSET

Bright stick clicks

H.H. closed **3**

(Shout) ¹One, two, ²one, two, three!

Cr. Cyms.

Toms

Tom

This score is identical to the one on the previous page, providing a drum set arrangement for 'Locked Out of Heaven'. It includes the same notation for snare and cymbals, rehearsal marks, and dynamic markings.

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