

As recorded by Bruno Mars
LOCKED OUT OF HEAVEN

Words and Music by
Philip Lawrence,
Bruno Mars and Ari Levine
Arranged by Victor López

1st B♭ TRUMPET

Bright

Musical score for 1st B♭ Trumpet. The score is in 4/4 time and G major. It consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff has a measure rest for 8 measures, then continues with eighth notes and a triplet. The third staff includes a triplet of eighth notes and a triplet of quarter notes. The fourth staff has a measure rest for 27 measures, then continues with eighth notes and a triplet. The fifth staff has a measure rest for 43 measures, then continues with eighth notes and a triplet. The sixth staff ends with a dynamic marking of *ff*. There are several "Ooh!" vocalizations and a "(Shout)" instruction. Measure numbers 1 through 58 are indicated throughout the score.

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2nd B♭ TRUMPET

Bright

Musical score for 2nd B♭ Trumpet. The score is in 4/4 time and G major. It consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff has a measure rest for 8 measures, then continues with eighth notes and a triplet. The third staff includes a triplet of eighth notes and a triplet of quarter notes. The fourth staff has a measure rest for 27 measures, then continues with eighth notes and a triplet. The fifth staff has a measure rest for 43 measures, then continues with eighth notes and a triplet. The sixth staff ends with a dynamic marking of *ff*. There are several "Ooh!" vocalizations and a "(Shout)" instruction. Measure numbers 1 through 58 are indicated throughout the score.

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HORN in F
Bright

Musical score for Horn in F, 'Locked Out of Heaven'. The score is written in 4/4 time and begins with a 'Bright' dynamic. It consists of eight staves of music, with measure numbers 1 through 58 indicated below the notes. The piece starts with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. There are several triplet markings throughout the score.

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HORN in B♭
Bright

Musical score for Horn in B♭, 'Locked Out of Heaven'. The score is written in 4/4 time and begins with a 'Bright' dynamic. It consists of eight staves of music, with measure numbers 1 through 58 indicated below the notes. The piece starts with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. There are several triplet markings throughout the score.

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LOW BRASS &
WOODWIND #1
Treble Clef

Bright

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LOW BRASS &
WOODWIND #2
Treble Clef

Bright

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LOW BRASS &
WOODWIND #1
Bass Clef

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Words and Music by
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Bruno Mars and Ari Levine
Arranged by Victor López

Bright

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 *ff*

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LOW BRASS &
WOODWIND #2
Bass Clef

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Words and Music by
Philip Lawrence,
Bruno Mars and Ari Levine
Arranged by Victor López

Bright

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 *ff*

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ELECTRIC BASS/
OPTIONAL
BARITONE Bass Clef
(Tuba Double)

As recorded by Bruno Mars
LOCKED OUT OF HEAVEN

Words and Music by
Philip Lawrence,
Bruno Mars and Ari Levine
Arranged by Victor López

Bright

Measures 1-58 of the bass line for 'Locked Out of Heaven'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'ff'. Measure numbers 1, 3, 11, 19, 27, 35, 43, and 51 are boxed. The piece concludes with a double bar line and a 'ff' dynamic marking.

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TUBA

Bright

Musical score for Tuba in bass clef, 4/4 time. The piece is marked 'Bright' and 'f' (forte). It consists of 58 measures across 8 staves. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58 are indicated. The score ends with a 'ff' (fortissimo) dynamic marking.

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MALLET PERCUSSION
(Bells, Xylophone)

Bright
(Shout)

Musical score for Mallet Percussion in treble clef, 4/4 time. The piece is marked 'Bright (Shout)' and 'f' (forte). It consists of 58 measures across 6 staves. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58 are indicated. The score includes vocalizations 'Ooh!' and 'Xyl. roll only' and ends with a 'ff' (fortissimo) dynamic marking.

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